

Expand Your Creativity with Slow Drying Acrylics

The versatile properties of Golden Open slow drying acrylics will be explored in this (1 day/ 2 day) workshop. Auburn artist Tom Hussey will offer an introduction to the medium, discuss and demonstrate a range of its properties and potentials. This is a must for painters frustrated with the fast drying limitations of conventional acrylics and for those seeking a less-toxic and easy cleanup alternative to traditional oils. Participants will experience a hands-on introduction through guided exercises (along with a chance to work on a small finished piece*).

** if 2 day session*

This workshop is suitable for beginning to experienced painters.

Materials needed:

Painting surface: some watercolor or heavy drawing paper for exercises and 1* canvas panel, masonite panel or stretched canvas 11x14" to 12x16". **(2 if 2 week session).**

Drawing tools: one pencil, charcoal or pastel plus eraser

Brushes: Firm synthetic flats (white sable or golden taklon) 1/8", 1/4" and 1/2" plus one pointed round (#4-6) Loew Cornel or Robert Simmons are good value

Palette/mixing surface: anything flat and smooth, such as a plate or ceramic tile will work. Should be 12x12" or larger; a 12x16" piece of plexiglass is ideal.

Palette/mixing knife, plastic or steel for mixing colors.

Small pump sprayer

Two water containers, one a pint to a quart, the other can be smaller

Rags or paper towels

Golden Open paint samples will be provided to enable participants an introduction to this medium.

Those wishing to work more on their own may wish to purchase a basic range of tube colors or Principal set of 6 or Introductory Traditional set of 6 available through internet/mail order at

Dick Blick, Jerry's Artarama, & Cheap Joes