

COURSE OUTLINE FOR: Acrylic Painting for Beginners

Week 1

- A. A brief overview and history of acrylic paints
- B. Discussion of subject material for painting
- C. Diagramming a color plan
Demonstration/under painting, wet blending, broken color and drawing

Week 2.

- A. Simplifying color and using a color plan
- B. Getting started with large brushes and blocking in
Demonstration/scumbling

Week 3.

Demonstration/Atmospheric perspective to include hills or distant objects, and the value of values

Week 4-6

Learning to correct the parts of your painting you dislike, until the only parts remaining are good (that is, how to cover up mistakes, and make corrections)!

First Night List of "must -have"supplies:

1. A subject for painting: personal photographs (no calendar or magazine pics.), drawings, still life materials, etc.
2. Shop at A.C. Moore (Grant Ave, Auburn) or Commercial Art Supply (Erie Blvd., Syracuse) for:
Liquitex Student size acrylics in ultra marine blue, burnt umber, burnt sienna, alizarin crimson, hooker's green, lemon yellow, violet, orange, yellow ochre, red and a large tube of white
3. A set of acrylic brushes, and a small soft "round" style brush for detail
4. Rags or a roll of paper towels
5. Coffee can size water container
6. A "ground" to paint on. This can be canvas board, stretched canvas, heavy water color paper, or piece of masonite. Size should be a minimum of 12x16 (this is a standard size, and easily framed).