

# EXHIBITION PROSPECTUS

SCHWEINFURTH MEMORIAL ART CENTER PRESENTS

## 25th Annual Juried Quilt Show

# Quilts = Art = Quilts

## 2006

### Executive Consultant

**Eugenia Barnes** Marcellus, NY

Professional quiltmaker, national and international workshop instructor and lecturer; certified Quilt Appraiser, founding member of AQS Appraisal and Certification program, listed in "Who's Who in American Quilting."

The **Schweinfurth Memorial Art Center** is a multi-arts center with an active exhibition program that focuses on Fine Arts, Architecture and Design. The Art Center has long recognized the importance of quilts as a visual medium, and has been presenting quilts in an art gallery setting since 1981.

**Quilts=Art=Quilts** showcases quilts as an art form. Quilts are chosen based on overall quality of design, originality, visual impact and workmanship.

For more information on the Schweinfurth Memorial Art Center, please visit:

[www.schweinfurthartcenter.org](http://www.schweinfurthartcenter.org)

### Jurors

**Ann Clarke** Syracuse, NY

Ann Clarke is Chair of the Department of Art at Syracuse University, in addition to being the Coordinator of the Fiber Art/Material Studies Program. She is a 1994 Graduate of the Rhode Island School of Design MFA Program, and a 1981 graduate of Painting/Printmaking from the University of Michigan. Ann exhibits her work regularly at Julie: Artisan's Gallery in New York City and in many other venues across the country. She is also a 2005 recipient of the New York Foundation for the Arts Fellowship.

**M. Joan Lintault** New Paltz, NY

M. Joan Lintault is an internationally renowned quilter who is one of among a handful of the original art quilters. She has been involved in the Fiber movement and has been exhibiting her work since 1965 in places such as The Illinois State Museum, The Renwick Gallery of The Smithsonian Institute, The American Crafts Museum, The American Museum of Quilts and Textiles. She has shown her work in over 300 exhibitions and her work can be found in both public and private collections. Her research, lecturing and workshops in surface design have taken her throughout the USA, Japan, India, China, and Malaysia.

**Robert Shaw** Shelburne, VT

Robert Shaw is an independent curator and art historian who has written and lectured extensively on American folk arts and contemporary studio crafts. He was curator at the Shelburne Museum in Vermont from 1981-1994 and acted as consulting curator to International Quilt Festival in Houston from 1998-2003. His 1997 book *The Art Quilt* is considered the definitive text on the subject. He has curated exhibitions at major museums and expositions in the United States, Europe, and Japan (including the National Gallery of Art, the Smithsonian's Renwick Gallery, the Houston Museum of Natural Science, and the University of Michigan Art Museum); contributed to numerous books and exhibition catalogs; written articles for *The Magazine Antiques*, *Fiber Arts*, *Quilter's Newsletter Magazine*, and other periodicals; and served as a consultant to private collectors, museums, and Sotheby's auction house.

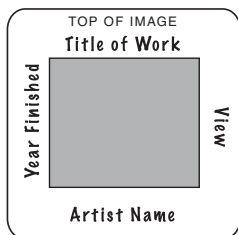
# SHOW & ENTRY INFORMATION

## DEFINITIONS & CONDITIONS OF ENTRY

- A quilt is a fabric sandwich comprised of three layers: a top, a back and filling which are held together with quilting or tying threads. Integration of non-fabric items is acceptable.
- Up to two entries per person are permitted.
- Preliminary acceptance will be granted based on slides and digital images. Final acceptance will be granted after receipt and examination of quilt.
- Quilts must have been completed within the last four years.
- Quilts must be in pristine condition and show ready.
- Preprogrammed computerized machine quilting and quilts made from kits will not be accepted.
- Quilts must have a continuous 3" wide sleeve attached to the back at the top of the quilt. Exceptions are made for shaped or 3-D quilts if an appropriate means of hanging or display is provided.
- Quilts must be available for exhibition from October 20, 2006 – January 15, 2007.
- Quilts previously exhibited at SMAC are not eligible.
- The jurors and staff of the SMAC reserve the right to refuse any accepted entry for exhibition if it does not contain the same qualities as the submitted image.
- Quilts that do not meet conditions of entry will not be accepted.

## HOW TO ENTER

- Send completed entry form and entry fee to SMAC by September 6, 2006.
- Entry fee is \$25 for up to 2 quilts for non-members and \$20 for SMAC members.
- Include two images of each entry (one full view and one detail). 35mm slides and digital images will be accepted. Photographs will not be accepted.
- Full view must show all edges of the finished quilt and detail must show quilting stitches.
- Label your slides with the following information in permanent ink. (see diagram)
  - Top of Image
  - Title
  - Year Finished
  - Name
  - Full View or Close-up



Glass slides will not be accepted. Slides will not be returned unless a SASE is provided.

- Digital images must be submitted on a CD and saved as a JPEG. Images cannot be enhanced in any way, including color correction. Cropping the background only of the photo is permitted. We suggest using at least a 3 megapixel camera at the highest resolution. Finished images should be at least 300 dpi (dots-per-inch) in a finished size of 5" x 7". Small, low-resolution images may result in the elimination of a quilt because they can not be viewed clearly. The CD must be labeled with the quilter's name and the title of each quilt. Emailed images will not be accepted. CD will not be returned.
- All images must be of publication quality.

## SELECTION PROCESS / AWARDS

- An emphasis is placed on overall quality of design, originality, visual impact and workmanship.
- Results of jury process will be mailed on September 22, 2006.
- Prizes will be awarded for excellence in design and workmanship in multiple categories.
- All accepted quilts meeting conditions of entry will be eligible for cash/prize awards.

## DELIVERY/RETRIEVAL

- All accepted quilts must be received at SMAC between Friday, October 6 - Friday, October 20, 2006. Hours: Tues. – Sat., 10am – 5pm and Sun., 1 – 5pm.
- Quilters will be responsible for packing, shipping and insurance of accepted work.
- Quilts will not be accepted before October 6, 2006.
- Quilts must be picked up January 15 – 26, 2007.
- The SMAC will not be responsible for quilts not retrieved by January 26, 2007.

## INSURANCE & SECURITY

- Quilts must have an insurance value that is defensible in the event of a claim indicated on the entry form. Quilts valued over \$1,000 should have a certified appraisal, or record of sales.
- SMAC provides insurance coverage and security while work is on site.

## EXHIBITION VIEWING HOURS

November 4, 2006 – January 7, 2007

Tuesday – Saturday, 10am – 5pm, Sunday 1 – 5pm

### Closed Mondays

- Closed Thanksgiving, Christmas and New Year's Day. Closing at 3 pm Thanksgiving Eve, Christmas Eve and New Year's Eve.
- For information on tours and group visits call (315) 255-1553. Evening group tours available by appointment.
- Admission Fee: \$5. Members and children under 12 free. Group discounts available.

## DEADLINES & DATES TO REMEMBER

- |               |  |
|---------------|--|
| September 6   | Entry form and fees must be postmarked   |
| September 22  | Acceptance Notification mailed   |
| October 6-20  | All accepted quilts must be received   |
| November 3    | Special Preview Artists' Reception   |
| November 4&5  | Quilt Weekend  |
| January 7     | Last day of exhibit  |
| January 15-26 | Pick up quilts.<br><i>Note: The Art Center is closed to the public during much of January. Call for appointment to pick up quilts.</i> |
| January 15    | Quilts returned by mail  |



## SCHWEINFURTH MEMORIAL ART CENTER

205 Genesee Street Auburn, NY 13021

- phone: (315) 255-1553
- email: mail@schweinfurthartcenter.org
- web: www.schweinfurthartcenter.org

# QUILTS = ART = QUILTS ENTRY FORM 2006

Entry form with entry fees must be postmarked by Wednesday, September 6, 2006

## THE QUILTMAKER *Please print clearly.*

NAME \_\_\_\_\_  
 TELEPHONE \_\_\_\_\_  
 E-MAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_  
 STATE/ZIP \_\_\_\_\_

### QUILT INFORMATION (Quilt 1)

TITLE OF ENTRY \_\_\_\_\_  
 \$ \_\_\_\_\_  
 INSURANCE VALUE

*For quilts valued at over \$1,000 a copy of a certified appraisal form must be included.*

- My quilt is not for sale  
 My quilt is for sale at \$\_\_\_\_\_.  
*This price includes a 25% commission which is retained by SMAC on all work sold during the exhibition.*

\_\_\_\_\_  
 DIMENSIONS IN INCHES (HEIGHT BY WIDTH) YEAR COMPLETED

Materials (list): \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Other Contributors: (i.e. quilted by; designed by.....) \_\_\_\_\_  
 \_\_\_\_\_

Techniques (check all that apply)  
 Hand pieced  
 Machine pieced  
 Hand appliqued  
 Machine appliqued  
 Hand quilted  
 Machine quilted  
 Tied

Size Category: Select one  
*(Minimum size for all quilts is 20" in any direction and maximum size is 108" in any direction)*

- Category I: Quilts 20" - 59" in any direction  
 Category II: Quilts 60" - 108" in any direction

### QUILT INFORMATION (Quilt 2)

TITLE OF ENTRY \_\_\_\_\_  
 \$ \_\_\_\_\_  
 INSURANCE VALUE

*For quilts valued at over \$1,000 a copy of a certified appraisal form must be included.*

- My quilt is not for sale  
 My quilt is for sale at \$\_\_\_\_\_.  
*This price includes a 25% commission which is retained by SMAC on all work sold during the exhibition.*

\_\_\_\_\_  
 DIMENSIONS IN INCHES (HEIGHT BY WIDTH) YEAR COMPLETED

Materials (list): \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Other Contributors: (i.e. quilted by; designed by.....) \_\_\_\_\_  
 \_\_\_\_\_

Techniques (check all that apply)  
 Hand pieced  
 Machine pieced  
 Hand appliqued  
 Machine appliqued  
 Hand quilted  
 Machine quilted  
 Tied

Size Category: Select one  
*(Minimum size for all quilts is 20" in any direction and maximum size is 108" in any direction)*

- Category I: Quilts 20" - 59" in any direction  
 Category II: Quilts 60" - 108" in any direction

Entry Fee(s) \$ \_\_\_\_\_  
*(\$25 up to 2 quilts for non-members and \$20 for SMAC members)*  
 Membership Fee \$ \_\_\_\_\_  
 TOTAL \$ \_\_\_\_\_

*Entries will not be processed unless all fees are received.  
 Please make check payable to Schweinfurth Memorial Art Center.*

To pay by credit card:  Visa  Mastercard

NAME ON CARD \_\_\_\_\_

ACCT # \_\_\_\_\_

EXR. DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

## SCHWEINFURTH MEMORIAL ART CENTER MEMBERSHIP

- Student: \$15  Senior: \$20  Individual: \$25  
 Sr. Family: \$35  Family: \$45  Associate: \$100  
 Please enroll me as a member at the level checked above.

*Entering the exhibition, and the artist's signature on this form shall be understood to constitute an agreement by the artist to all of the conditions set forth, and grants the Schweinfurth Memorial Art Center permission to reproduce and distribute the images through print and electronic media for advertising and promotion.*

QUILTER'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

*Upon acceptance, quilters will be sent detailed information about preparing the quilt for hanging, packing, shipping and appraisals.*

Questions: Call (315) 255-1553 or e-mail mail@schweinfurthartcenter.org

Send to: **Schweinfurth Memorial Art Center**  
**205 Genesee Street, Auburn, NY 13021**



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 Auburn, NY

# Quilts=Art=Quilts

November 4, 2006 - January 7, 2007

**SPONSORED BY**

State of the Arts



This event is made possible with public funds from the New York State Council on the Arts, a state agency.

NYSCA

## DATES

Entry Form & Images Due: September 6, 2006

Notification of Acceptance: September 22, 2006

Quilts Due: October 6 - 20, 2006

Exhibition Dates: November 4, 2006 - January 7, 2007

2006

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## 25th Annual Juried Quilt Show

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## ENTRY REQUIREMENTS

## RELATED EVENT

# QBL 2006

Quilting by the Lake  
 A program of the Schweinfurth Memorial Art Center

July 23 - August 5, 2006

Quilting Conference featuring  
 2, 3 & 5-day classes  
 Morrisville, NY

## Quilts & Wearable Show and Merchant Mall

July 23 - August 3

### Faculty

- Judi Warren Blaydon
- Cheryl Hayes
- Ann Johnston
- Alice Allen Kolb
- Mary Ellen Kranz
- Nancy Crow
- Paula Nadeisern
- Erika Carter
- Elizabeth Busch
- Ann Johnston
- Cheryl Hayes
- Ann Johnston
- Alice Allen Kolb
- Mary Ellen Kranz
- Nancy Crow
- Paula Nadeisern
- Elin Noble
- Maurine Noble
- Gwen Maxwell-Williams
- Kate Pasquini Masopust
- Jeannette Denicollis Meyer
- Philipppa Naylor
- Mary Ray
- Gabriel Swain

For Quilt Show hours or more information, please go to  
[www.quiltingbythelake.com](http://www.quiltingbythelake.com)  
 or to receive a brochure contact  
**Schweinfurth Memorial Art Center**  
 205 Genesee St., Auburn, NY 13021 • (315) 255-1553