

# NANCY CROW

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## SHORT BIO

Artist Nancy Crow has been making quilts for over 30 years and maintains a large studio and teaching facility on her 90 acre farm east of Columbus, Ohio. Nancy was named a **Fellow of the American Craft Council** in 1999 and in 1996 received two major awards: **Individual Artist's Fellowship** from the Ohio Arts Council and **The National Living Treasure Award** from the University of North Carolina at Wilmington.

She has had major solo exhibitions at the **Renwick Gallery/National Museum of American Art/Smithsonian Institution** and at the **Museum of Arts & Design** in New York City. In 1998, she had a one-person exhibition at the **Cultural Arts Museum**, Konstanz, Germany. In 2005, she had major solo exhibitions in New Zealand at the **Auckland Art Museum** and the **Hawke's Bay Exhibition Centre**. In 2008, she had a major solo exhibition at **The International Quilt Study Center & Museum**, The University of Nebraska, Lincoln, and most recently, an exhibition of 55 quilts at **Carnegie Mellon University's Regina Miller Gouger Galleries**, Pittsburgh, Pennsylvania. In 2009, she will exhibit a large body of work at **The Butler Institute of American Art**, Youngstown, Ohio, and in 2010, she will have solo shows at **The Fuller Craft Museum**, Brockton, Massachusetts, and at **The Schweinfurth Memorial Art Center**, Auburn, New York.

Nancy teaches quiltmaking as an art form using improvisational techniques that allow for enormous personal interpretations. She has taught in Finland, Denmark, Belgium, Ireland, Austria, England, Germany Switzerland, Spain, Australia, New Zealand (where she will teach for three weeks in January 2011), Japan, Canada, and South Africa (where she will teach again in August 2009 at a retreat in the Drakensburg Mountains). She is represented by the Snyderman Gallery in Philadelphia, Pennsylvania.

Her new book, **NANCY CROW**, Breckling Press 2006, is currently available and covers the last 20 years of her work. A catalogue titled **CROSSROADS: CONSTRUCTIONS, MARKINGS, AND STRUCTURES**, was published in late September 2007 by Breckling Press for her solo exhibition (of brand new work produced from 2006-2007) at the Snyderman Gallery, Philadelphia, and is also available.

In addition, Nancy is the author of four other books:

**NANCY CROW: IMPROVISATIONAL QUILTS**

1995, C & T Publishing

**GRADATIONS: FROM THE STUDIO OF NANCY CROW**

1955, Quilt House Publishing

**NANCY CROW: WORK IN TRANSITION**

1992, American Quilters' Society

**NANCY CROW: QUILTS AND INFLUENCES**

1992, American Quilters' Society

**NANCY CROW**  
**JULY 1, 2009**