



## SCHWEINFURTH ART CENTER

### Supply List

#### Pen & Ink with Watercolor

**Tuesdays, 1:30-3:30pm, January 29-March 12 (no class Feb 19)**

1. Watercolor paper or Mixed Media paper. Strathmore or your other favorite brand. Any size that you prefer.
2. Watercolor paint

If you have some paints that are close to the colors below, do NOT go out and buy more- (this is why I described the colors). Or if you have most of them but not all that is fine too! I like Winsor. Newton brand they are a good basic and you will have them for years. You can buy a starter pan watercolor kit (even if the colors are different) or you can buy separate tubes. I put basic colors on the list, you can mix anything from these. These are the colors that I use most frequently. If you cannot afford all of them, get the basic primaries. If you have a few favorites that aren't on the list, they are welcome- except for black, I never use black! You should also get a good covered plastic palette if you are using tubes not pans of watercolor.

Alizarin Crimson- (a deep red)

Cadmium Red (a classic red color)

Cadmium orange (a bright saturated orange)

Cadmium yellow medium ( a medium deep yellow)

Lemon yellow (a light clear yellow)

Permanent rose ( a clear light pink/red- warmer than magenta)

Sap Green (an olivey warm medium green)

Viridian Green (dark emerald green)

Cerulean blue (the color of a clear blue sky- warmer than cobalt)

Cobalt blue (medium blue bright)

Ultramarine blue- (a basic deep blue)

Burnt sienna (reddish brown)

Ochre (yellow brown earthy)

Burnt umber (dark brown)

Paynes Grey (a deep navy almost black color)

White- titanium or Chinese white

3. Masking tape
4. A variety of watercolor brushes- at least 3- a large brush for washes, a medium brush and a smaller brush. I mail order long handled Rosemary Brushes. You can also bring old brushes to experiment with different effects.
5. Paper towels
6. A water container (recycle something!)
7. Micron black pens. Range of sizes or whatever you have!