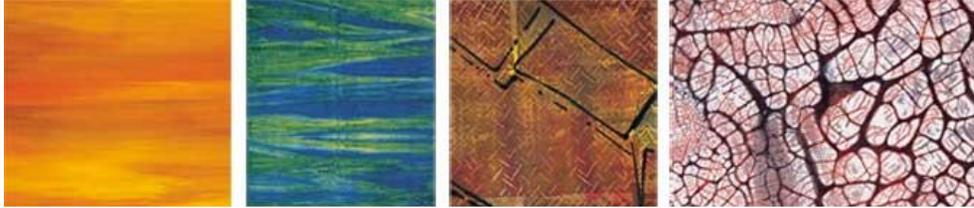


## Create Landscape Textures with Dye

Ann Johnston for QBL, Session 1, July 15-20, 2018

Workshop description, student supplies and classroom needs.



**Length:** 5 days

**Level:** ALL

**Description:**

After a brief overview of the essentials of using Procion dyes, Ann will focus on how to use them for painting and printing landscape related textures and color fields. She will address how to mix complex colors in subtle gradations, demonstrate approaches to color blending directly on the fabric, and encourage working in layers to take advantage of the transparency of dye. Examples may include sky, stone, wood, water, and other typical patterns we can see. Participants will be able to practice using techniques Ann demonstrates, using thin and thickened dyes with various tools to make their own unique patterns on fabric, based on their own interests. They will be encouraged to develop techniques of their own. Ann will demonstrate the use of corn and potato dextrin resists, and depending on the weather and classroom conditions, participants may use them for some of their own designs. The resulting fabric has the original hand of the cloth and is highly light- and wash-fast.

**Supply fee:** \$85.00 per participant

Ann will provide the following:

- Handouts with recipes

- Dyes, premeasured in squeeze bottles

- Soda Ash, Print Paste Mix, Urea, Synthrapol

- Corn and Potato Dextrin

- 3 yards mercerized cotton, some pre-soaked in soda ash solution

- Printing materials

- Other samples of tools for student use while in class

Additional supplies that students may wish to purchase

- Extra dyes and chemicals

- Extra fabric

- Extra foam or other materials for printing

- White plastic muffin-cup palettes

**Student supply list:** *label all your own supplies, where possible use white or clear plastic containers, trays and palettes, to see the colors you are mixing*

- White work surface, to cover table top, at least 36" x 76": heavy white vinyl **OR** a smooth, white shower curtain **OR** opaque white plastic tablecloth.
- 4 or more yards 100% cotton, rayon, linen or silk, well washed. Try to be sure this is a fabric that dyes well. Mercerized cotton works. **We will test and compare small pieces of all fabrics brought to class**
- A dozen photos of landscape textures that interest you
- Scissors for plastic/paper cutting
- 1 lightweight plastic tarp to cover and carry fabric pieces (8' x 12' 0.5 mil. ok)
- Several tall white kitchen garbage bags
- 6 or more quart and gallon zip lock bags
- Several pairs rubber gloves, both well-fitting and loose-fitting
- Paint clothes/apron
- 1-cup (250 ml) plastic liquid measuring cup
- 1 set dry measuring cups
- Measuring spoons
- 6-10 plastic spoons and forks and one long handled plastic spoon
- Two 1-gallon (4-liter) plastic buckets, **not** larger
- Wide mouth plastic containers like yogurt, sour cream, or food storage containers and at least some lids, approximate sizes
  - 6 or more 1-cup (250 ml)
  - 6 or more 1-pint (500 ml)
  - 3 or more 1-quart (1 liter)
- Plastic jar(s) to rinse brushes, absorbent paper towels, old towel to clean up
- One or two small paint trays or white Styrofoam meat trays for rollers
- One or two sturdy flat plates or trays for sponges
- 2-3 smooth, firm, foam rollers, with handles, assorted sizes, 2" - 6" wide
- 2 or more 1" sponge brushes and a few larger sizes
- Two or more, nylon paint brushes, slightly firm bristles, small to large
- Other paint brushes, assorted sizes, bristle, nylon, etc.
- 1 big sponge, 1 ½" or more thick, smooth or textured, interesting
- Masking tape
- Heavy permanent black marker, to label fabric
- Pencil for drawing on fabric
- Optional: white plastic muffin style palette for color mixing
- Optional: needle-tip bottles for thickened dye or resist
- Optional: more fabric to dye
- Optional: purchased, ready-made water soluble resists such as presist (Pro Chemical and Dye), Elmer's blue glue gel, glue stick (non-acid), others you may know about or like.

**Classroom needs:**

**WORKSPACE:**

- The classroom should be about 70°F while we work and for at least four hours afterwards, so the dyes can fix in the fiber...
- A table for each participant with chair for each student facing my demonstration area
- 1 or more sinks with HOT water nearby, washing machine would be nice.
- Near sink: counter top or table for wet tools and sponges
- Good lighting
- Clothesline and clothespins with space to hang them
- Extra tables to lay out wet fabric after dyeing, at least ½ table per person

**SUPPLIES FOR INSTRUCTOR:** students will be asked to bring their own

- Plenty of wall space to hang fabric samples
- At least two tables in front of the class where Ann will demonstrate and lecture with two tables nearby for supplies and tools
- Three or more 1 gallon buckets, not larger
- 1 lightweight plastic tarp (8' x 12', 1 mil. ok) for covering Ann's tables
- One roll absorbent paper towels
- A few towel/rags and sponges for clean up
- A digital projector, screen, and a dark place to show slides

**If you will not be able to supply any of the above, please let me know in advance.**

**Thank you! This will be fun.**