

# Matisse Magic

Bring the magic of French painter Henri Matisse into your quilts as you work with large areas of joyful color and sensuous line. After discovering the variety of this celebrated artist's work, students will make a few paper cut-outs before starting a large color-filled composition. Emphasis will be on the use of large areas of pure color, curvilinear line, pattern and clear shapes, all exciting ideas to piece, appliqué or fuse in fabric. This is an ideal approach to simplifying design as well as responding to color, line and shape.

*"What I dream of is an art of balance, purity and serenity, devoid of all troubling subject matter..."* Henri Matisse.

## Preparation and Requirements.

We will be focusing on Matisse's color, line, shape and pattern. Take time to find and be excited by books or websites on his work and those he influenced (e.g Diebenkorn) Look carefully to help you make color and fabric choices.

**Remember you will not be copying one of Matisse's works, but rather making your own work, inspired by his work!**

You may choose to work in solids, hand-dyes or patterned fabric or all three. You may choose to piece, fuse, applique and stitch.

You will also need

Basic sewing supplies for machine work.

Sewing machine, cleaned, oiled and in good working order.

Bring your instruction manual (in case something goes wrong!).

A range of sewing feet including zigzag foot and ¼"foot and knee lift (if your machine has one).

Extension cord and adaptor/multi-plug.

*Optional* – hand sewing needles.

Thread – matching and neutral machine and hand embroidery thread; cords for line making..

Sharp rotary cutter, mat and scissors

Rulers of your choice

**Fabrics** – a **good** selection of solid colour, hand-dyed and patterned fabric of your choice. Make sure you include lights, mediums and darks as well as neutrals and saturated colors. Remember to look at Matisse's work to help you choose. Look closely at the backgrounds he uses. Some are very dark, and some are almost white, some are patterned. As you will be working on a fairly small piece, fat quarters and scraps will do along with larger pieces.

Batting – approximately 1 yard square.

Backing – same size

Any books, articles, pictures, etc. relating to Matisse and his work that will inspire you and other class members

*Optional-* Fusible web of your choice.

Desk lamp for extra working light. Cushion