

WORKSHOP STUDENTS should bring the following materials for the workshop:

- basic encaustic colors will be provided, however, if you prefer certain colors, please bring them.
- package of razor blades (holder optional) and or clay scraper
- decorative stencils, mesh, doilies, etc-anything flat with open areas that can be used as a stencil.
- 2-4 actual or images of your work
- sharp scissors for cutting fabric
- rusty metal objects or objects that will rust
- misc. textured objects and/or sharp ended tool for pressing into/incising/writing/drawn into wax.
- materials for collage (fabric, papers, magazine images, photos, etc.)
- sketchbook and drawing media of your choice
- ½-1 yard, even-weave, white or light colored natural fabric for rust printing and painting OR frequently washed old sheet/- t-shirts
- smock (optional)
- 4-6 wooden painting panels (your preference of 8x8 or 10x10, but no larger or smaller, please) (nothing coated in acrylic or acrylic gesso!!)
- 4-6 hake brushes in .5"-2" size (1 brush will be designated your medium brush, so must be free of color if you are bringing used brushes)
- 1lb encaustic medium from any company
- any tool or material for any technique that you normally employ while working with encaustic.
- Heat gun or embossing tool
- paper punches (will be provided, however, if you have favorites, please bring them)

MATERIALS INSTRUCTOR WILL PROVIDE

INSTRUCTOR SUPPLY FEE PER STUDENT: \$40

- paraffin for brush cleaning
- heated encaustic tools and irons
- wood burning tools
- Extra drawing paper
- Parchment paper
- encaustic paint
- instant indigo
- salt & spray bottles
- griddles as needed
- cords/power strips as needed
- iwatani torch
- propane torch
-
- Limited variety of paint sticks
- Tracing paper
- Extra razor blades
- Pans and cups for paint and medium
- Double sided scraper tools
- Teacher demo materials
- Mixed media for drawing
- Horse hair
- Candy molds
- Drawing tools
- paper punches
- stencils